



Chippewa Valley High School
Choir Handbook 2023-2024

*Awakening possibility
through the art of music.*

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Chippewa Valley Vocal Music Department 2023-2024

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**Music is enough for a lifetime, but a lifetime is
not enough for music.
-Sergei Rachmaninoff**

Greetings Choir Students and Parents:

Welcome to a new year with the Chippewa Valley High School Choir Department. I am excited for the year to come! We have many wonderful musical experiences approaching for which I am thrilled! I am certain that with the hard work of the ensembles we will achieve great success. Chippewa Valley High School has such a rich choral history that I intend to continue this year. With the strong support of the young musicians, parents, administration, and community, we have all the tools necessary to ensure excellence.

This handbook is here to provide guidance and information regarding every aspect of the choral department. For further information, please visit: www.cvchoirs.weebly.com. If you cannot find what you are looking for, please feel free to call or email me directly.

Again, I am honored to be part of such a wonderful program and am excited to continue my time with this wonderful choral family. I am looking forward to working with new and returning students!

Sincerely,
Mr. James Pecar, Director of Choirs

Chippewa Valley High School Class Choirs

Treble Choir – Treble voices

Bel Canto – Cambiata/Tenor/Bass Voices

Choraliers – Auditioned Treble Voices, SSA (A)

Chorale – Auditioned SATB Voices

Extra-Curricular choirs (auditioned)

Seniority – Senior Sopranos and Altos who sing the National Anthem at events – Auditioned Ensemble

Other Ensembles TBD

“Our job is to awaken possibility in others. How do you know you’re doing that? You look at their eyes. If their eyes are shining, you know you’re doing it. Success is not about wealth or fame or power, but about how many shining eyes we have around us”

-Benjamin Zander, Boston Philharmonic - Conductor



**PEANUT/TREE
NUT FREE
ZONE**

**PEANUTS/TREENUT PRODUCTS
ARE NOT ALLOWED IN THE
CHOIR CLASSROOM/AREA**

CVHS Vocal Music Dates for 2023-2024

NEW THIS YEAR – DIGITAL CALENDAR Scan the QR code, then follow directions to have calendar populated on your phone!



**SOME EVENTS HAVE NOT YET BEEN ADDED BECAUSE INFORMATION HAS YET TO BE FINALIZED – They will be added to the digital calendar as soon as they are confirmed.*

First Semester (Fall 2023-2024)

-Mon. Aug. 21	Seniority Rehearsal 2:00-4:00pm
- Tues. Aug. 22	Seniority 4:00pm rehearsal/call time – and Pep Rally Performance (4:00-7:00pm)
-Wed/Thurs Aug 23/23	Choir Camp 2-5pm, Musical camp 5-6:30pm
.Fri. Aug 25	Choir Camp 12-3pm, Musical camp 3-4:30pm
-Wed. Sept. 6	Mandatory parent meeting for the Musical 6-7pm (booster meeting after)
-Fri. Sept 8	<i>Tux measurement deadline (Call to set up appt with Wesner Tuxedo before today)</i>
-Thurs. Sept 14	Choir gear order due by 7am
-Fri. Sept. 22	<i>Home Football Game vs. Dakota – Seniority Call Time 6:00pm</i>
-Wed. Sept. 27	Regional Honors Choir Auditions due
-Fri. Oct. 6	<i>Homecoming Parade/Game – Seniority Call time (after parade)</i>
-Tues. Oct. 10	District Solo and Ensemble forms due
-Tues. Oct. 10	<u>Collage Concert Rehearsal (during school)</u>
-Mon. Oct. 16	<u>Collage Concert Rehearsal & Group Song Rehearsal-2:30-5:30pm @CVHS</u>
-Tues. Oct. 17	<u>Collage Concert at CVHS–7:00pm– Call Time 4:30pm</u>
-Fri. Oct. 20	<i>Home Football Game vs. Bear Creek (ON, Canada) – Seniority Call Time 6:00pm</i>
- November 10-18	CVHS Musical Productions Proudly Presents: <i>The Spongebob Musical</i>
- Mon. Nov. 13	December Concert Solo Auditions 2:30pm – 4:30pm
- Mon/Tues Nov. 20/21	<i>Little Women Auditions 2:15-5:30 (Monday is general call – can leave right after, Tuesday is Callbacks 2:30-5:30 – don't leave early.</i>
DECEMBER	<i>Choraliers – Various gigs throughout the month – some TBA</i>
- Sat. Dec. 2	Regional Honors Choir
-Thurs. Dec. 7	<u>December Concert Reh (during school) & Solo Rehearsal (2:30-4:00pm)</u>
-Mon. Dec. 11	<u>December Concert Dress Rehearsal 2:30-5:30</u>
-Tues. Dec. 12	<u>December Choir Concert 7:00pm -- 5pm Call Time</u>
-Wed. Dec. 13	Gala auditions 2:30-5:30pm - (make up Mon. 12/18)
-Thurs. Dec. 14	<u>Fall Concert Report/Essay DUE</u>
-Tues. Dec. 19	<i>Choraliers Caroling @Crews-Inn: guests plan to eat 6pm, singing = 6:45/7pm – Call to get a reservation! – Tell them you are there for the choir and you get 10% off! Singers eat free.</i>
-Fri. Jan. 5	<i>Seniors – Baby and senior photos due</i>
-Mon. Jan. 8	Solo and Ensemble – Soloist rehearsal/recital with accompanist
-Tues. Jan. 9	Solo and Ensemble – Mandatory Volunteer meeting 2:15-3:00pm
-Wed/Thurs Jan. 10/11	<i>Solo and Ensemble – Select Ensemble Rehearsal 2:30-5:00</i>
-Thurs. Jan. 11	Variety Show Auditions
-Fri./Sat. Jan. 12/13	<i>MSVMA District 16 Solo and Ensemble Festival – At CVHS</i>
-Wed. Jan. 17	Gala Practice with PF after ½ day of school (sign up on her door)
-Thurs.-Sat. Jan 25-27	Michigan Music Conference - State Honors Choir – Grand Rapids, MI.

Second Semester (Spring 2024)

-Mon. Jan. 29	Gala Concert Dress Rehearsal 2:30-5:30pm
-Wed. Jan. 31	Gala Concert 7:00pm
-Fri. Feb. 2	State S&E Form Due
-Thurs. Feb. 8	Variety Show
-Tues. Feb 13	<i>Curriculum Fair</i>
-Mon-Wed March 4-6	Potential Choral Festival within those dates - TBA
-Wed. March 20	Zap Zone Payschools & permission slips open
-Wed. March 20	Share the Music Day Permission Slips due
-Thurs-Sat. March 21-23	CVHS Musical Productions Presents: <i>Little Women</i>
-Mon. March 25	<i>State S&E Soloist Rehearsal and Recital</i>
-Tues. March 26	Seniority 2023-2024 Auditions 2:30-3:30
-Thurs. Mar. 28-Mon. Apr. 1	NYC Choir Trip
-Tues. April 9	Hand out Choir Council E-Board 2024-2025 Applications
-Fri/Sat Apr. 12/13	<i>State Solo and Ensemble (Lake Orion High School)</i>
-Sun. April 14	A Cappella for Autism - Decoration Day – 10:00am
<u>-Mon. April 15</u>	<u>A4A Rehearsal (during school)</u>
-Mon. April 15	Commencement/Awards Night Auditions (for Seniors Only) – right after school
<u>-Tues. April 16</u>	<u>A4A Dress Rehearsal 2:30-5:30</u>
<u>-Wed. April 17</u>	<u>A4A Concert 7:00pm - Call time for Bel Canto and Treble - 5pm,</u> <u>Chorale and Choraliers stay after school</u>
-Thurs. April 18	Spring Concert Solo Auditions 2:15-5:00pm
-Thurs. April 18	(Seniors) Flower Ceremony Form Due AND Zap Zone permission slip & \$ DUE
-Wed. April 24	<i>Seniority 2024-2025 & 2023-2024 Rehearse/photo/video recording 2:30-4:30pm</i>
-Thurs. April 25	<i>Senior Choir Students photo day and Brick Base Coat Painting 2:30-4:30pm</i>
<u>-Thurs. April 25</u>	<u>Spring Semester Essay – DUE</u>
-Fri. April 26	If we must do virtual Traditional solo auditions for Sp. Concert – then due today
-Thurs. May 2	Choir Council E-Board Applications AND Banquet ticket orders DUE
<u>-Wed. May 8</u>	<u>Spring Concert Rehearsal (during school) AND Senior Flower Ceremony AND</u> <i>Spring Concert Soloist Rehearsal 2:30-4:30</i>
-Thurs. May 9	<i>Senior Awards Night 6:00pm on stage. Chorale and all Seniors (6:00-8:30pm)</i>
-Thurs. May 9-Sat May 11	All-State Festival (at MSU)
<u>-Mon. May 13</u>	<u>Spring Concert Dress Rehearsal 2:30-5:30</u>
<u>-Tues. May 14</u>	<u>Spring Concert 7:00--5pm Call time (Call time may change based on need)</u>
-Thurs. May 16	<i>Field Trip for some choir members – during school (Share the Music Day)</i>
-Fri. May 17	Zap Zone All Lock-in (arrive at 11:45pm – must be picked up by 6:00am May 18)
-Mon. May 20	Choir Banquet (Italian American Cultural Center 6-10pm)
-Tues. May 21 OR 28 (tbd)	Choir Council E-Board Interviews
-Sun. June 9	<i>CVHS Commencement 10:00am (Call time TBA) – Seniority performing.</i>

*ALL **UNDERLINED** DATES IN **BOLD** ARE REQUIRED CURRICULAR EVENTS FOR ALL CHOIR MEMBERS*

Dates in italics are required performances for specific students or one or more choirs

Non-italicized items are not mandatory, but are optionalDates/times/and participants are subject to change. We try to let people know far in advance. There will likely be an updated spring calendar at the beginning of the semester with more accurate times or added/removed events. We do our best to respect the time of the students and families and to let people know of changes early enough for families to adjust as needed.

Remind101 is one of our main methods of communication with student and families. Please sign up for the accounts that apply to you and/or your student.

REMIND101

Sign up for choir mass text message notifications through our Remind101 message groups.

To sign-up for text message notifications, send a text message to **81010** with the message that coincides with the group for which you would like to receive reminders:

All Choir Text Messages - @mrpecar11

(this is for choir related information/notifications about rehearsals, concerts, fundraisers, etc.)

All students sign up for these remind texts

Parent/Guardian Messages - @cvboost23

(Parent/Guardian booster information - all parents/guardians should sign up for these remind texts)

Chorale - @chorale11

(All students and parents/guardians of students in Chorale- sign up for these remind texts)

Choraliers - @cv3rdhr

(All students and parents/guardians of students in Choraliers- sign up for these remind texts)

Seniority Messages - @senioritye

(Members of Seniority and parents/guardians of members of Seniority should sign up for these remind texts)

Musical - @cvmp2023

(All students involved in *Seussical* and parents/guardians of students in musical -sign up for these texts)

CVHS Choir Alum. - @cvhsalum

(If you are a senior or know of recent graduates, sign up [or tell the recent grads] for CVHS Choir Alum. texts. These texts will inform alumni of upcoming performances and events. This will keep alumni informed of what the CVHS Choir program is doing after graduating).

Parents/Guardians are more than welcome, and encouraged, to sign up for text reminders so you can also keep track of your student's schedule and commitments!

We have a new method of communication we will be utilizing this year. We are trying the BAND App.

This is required for all students and **STRONGLY STRONGLY** Encouraged for parents/guardians. You do not want to miss out on opportunities, not know about upcoming concerts, not know about upcoming graded assignments, and more!

What is BAND?

BAND is a free group communication app. The groups we created our secure and will allow us to communicate privately and share files, forms, and videos and photos of what is happening for all of our various activities – and there are a lot of them!!



Let's Get Started

Click the Link below:

[Join the CVHS Choir Band](https://band.us/n/afab9364rcG2c) (<https://band.us/n/afab9364rcG2c>)

Or using your phone's camera, scan the QR code below to download the app.



If you've never used BAND before, you will first be asked to create a BAND account (**use your cell phone number**) and then verify with a code.

Accept the invite to our CVHS Choir 2023-2024 BAND group! Please indicate that you are a current CVHS Student and your current grade.

Stay tuned for more details on how BAND will be used throughout the school year.

Classroom Procedures and Expectations

The CVHS choral program strives to provide a place where music skills can be learned and immediately put into practice; where the individual vocal gifts can be developed and understood while developing an appreciation for the body of literature in the choral repertoire. Auxiliary benefits include learning to work as a team and gaining insight into a history that the musical experience can uniquely provide.

The CVHS choir program is dedicated to providing a quality music education for all students. We will study music theory, sight-reading, and selected choral literature. You can expect to gain a better understanding of music and how it relates to the world around you. You will explore your voice and work to produce a quality choral tone.

Classroom Policies and Procedures

We have high expectations for both student behavior and achievement. We ask that all of you are respectful, enthusiastic, organized, flexible, cooperative, and responsible. Music education can be a rewarding experience for everyone involved. In order to fully appreciate this art, there must be a few guidelines:

Be prepared to learn

- Take care of all personal needs before class. We will only grant bathroom passes if absolutely necessary.
- Be in your seat when the bell rings ready with your music folder and pencil. We begin warm-ups/class as soon as the bell rings. If you are not in your seat when the bell rings, you will receive a tardy. For students traveling from the 9th grade center, they will be allotted 4 extra minutes to get to class. If they arrive after the 4-minute extension, they will receive a tardy. School protocols on tardies will be enforced. Traveling students will be released from choir 4 minutes early to provide enough time to get back to the 9th grade center
- No eating or chewing gum during class. Water is acceptable. The choir room is our choir home and we must keep it in the best shape possible. Do your part by picking up wrappers, water bottles, loose papers... even if they are not yours. We are a peanut and tree-nut free classroom – please do not bring food to the choir room that contains these ingredients.
- No eating in the practice rooms.

Responsibility/Maturity/Discipline/Respect

Part of teaching responsibility and discipline is requiring students to think ahead. **PARENTS, PLEASE HELP YOUR STUDENT GO THROUGH THE SCHEDULE AND THEIR CALENDAR. THIS IS A GREAT LESSON IN TEACHING RESPONSIBILITY TO YOUR STUDENT. PLEASE HELP MAKE THIS A BENEFICIAL OPPORTUNITY FOR THEM AS THEY REFINE THEIR SCHEDULING AND PLANNING SKILLS.** A schedule has been provided and expectations have been communicated. It is the responsibility of the students to then do the footwork of planning their school year. Students should take their schedule provided in the handbook and transfer it into their calendar. If they notice a conflict they then determine if it falls under the excused absences based on the handbook. If it does, they must fill out a conflict form and submit it within one week of receiving the handbook. If the conflict does not qualify for an excused absence, it is the responsibility of the student to make the changes to their schedule to ensure attendance for the graded event. Choir has a large performance component when grading. Not only are students letting themselves down (especially regarding their grades – I have seen it drop a grade TWO WHOLE LETTER GRADES before) when they miss a rehearsal or performance, but they are also letting their choir down. When a student misses a rehearsal or performance for unexcused reasons, the other students who have been working hard as a team for the common goal tend to be disappointed. We cannot be 100% successful without 100% attendance and 100% participation. We want the best for the choirs so we must all do our part to make that happen! Respect yourself, others, the composer, and your director, by showing up, working hard, and performing well. Show maturity and discipline by making your grade a priority.

Be the person your younger self would look up to and your older self would be proud of.

Be respectful

- Use appropriate language.
- Raise your hand quietly until you are called on by the teacher.
- Be kind and encouraging to your fellow singers. This choir classroom is a safe environment to explore new talents!

Always do your best

- Show effort and participation in a professional manner.
- Listen to and follow all directions.

Be willing to take chances and be courageous enough to make mistakes! Mistakes are proof that you are trying!

You will earn your Rehearsal Skills points by:

Staying in the classroom for the entire rehearsal period.

- Avoiding excessive tardies and repeated bathroom/hall requests if possible.
- Having ready access to your class materials.
 - Music folder and pencil, technology when specified.
- Positively contributing to the rehearsal time as a valued choir member
 - Sing or listen when appropriate, sing OUT, volunteer answers, and help neighbors. Encourage your classmates to reach their potential!

Each student will only need to provide a paper folder for this class – one of the 10 cent folders is perfect

Commitment to Excellence

Our concerts and performances can only be as good as our rehearsals. The key to a successful rehearsal is hard work! Attaining group excellence depends on the focused, diligent efforts of each member each day in each rehearsal. It is no coincidence that students who give their all are among the most accomplished and most respected musicians in their respective choirs. Every student must be committed to giving their best effort in all aspects of rehearsals for the choirs to be successful. The reward for this hard work is an experience unlike any other in high school - fun, excitement, the chance to be a part of a very successful group, team-work skills, self-discipline and a lifelong passion for music & life.

Choir is a Community and Family

There is a bond that occurs between people who sing together that is different from any other. When you become a choir member at CVHS, you not only receive outstanding opportunities for making music, you also become part of a large family of people who are committed to supporting one another. It is crucial that you as a member of this community show respect for others, making sure everyone feels welcome and safe as a part of the group.

Personal property storage

- Upon entering the room, students should leave their personal belongings in the designated area. Students should not bring personal items to their seat.
- Students are not to leave their personal belongings behind when they leave the choir room. Any personal items left in the choir room will be placed in the lost and found.
- Cell Phones are a great tool if used judiciously. They can also be a huge distraction and interfere with learning. Cell phones are only allowed on the rare occasion that Mr. Pecar asks students to pull them out to mark something down or to send a message to a parent, OR for music application use. Students are not to be texting, web browsing, or playing Fortnite...seriously. Unauthorized cell phone use will result in disciplinary action per the school policy and will negatively impact your grade.

Choir Folders

- All students will be provided with a choir folder and music.
 - Students may choose to leave their choir folder in the choir room, or they can take it with them each day. Regardless, the student is responsible for taking care of their folder and music.
 - Choir folders should be put away or taken home at the end of every class.
 - If a student leaves their choir folder out, they will have points deducted from their daily grade.
 - Students are not to use any choir folder but their own.
- If a choir folder, a piece of music, or any other supplementary material that has been handed out to the student is lost, the student will be responsible for paying for the lost items – no exceptions. – A hold will be placed on their student account for the total cost of the lost materials.**

The way a team plays determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime.

-Babe Ruth

Grading Procedures

The following are areas in which students will be graded (assignments and categories may be added throughout the year).

Rehearsal Skills 450 pts./quarter (10 points/day)

Students are expected to behave appropriately, be on time and prepared for class, and actively participate in all class activities. Students will be expected to practice their part outside of class and arrive having learned the notes and rhythms of the music the choir is studying. It is essential to the success of the whole group that each member does his or her part. For this reason, the Daily Participation grade is worth up to 450 points per quarter. The daily participation grade is determined by the quality of participation: posture, eye contact, proper use and care of the voice, score marking, aggressive sight-singing, attitude, respect, and focused concentration. Each student **MUST have a pencil for class EVERY DAY**. Failure to have a pencil for class will result in daily participation grade point deduction. Behavior that is distracting or interrupts another student's learning will result in daily participation point reduction. Each unexcused absence will result in a deduction of 10 points.

The following rubric will be used for the daily Rehearsal Skills grade:

10	8	6	4	2	0
<p>Student demonstrates superior rehearsal skills. Student is fully prepared by bringing and using required class materials: music, sightreading book, spiral notebook, and pencil.</p> <p>Student was fully engaged throughout the rehearsal and did not detract from the rehearsal setting with talking, gum, or repeated pass requests. Student leads their section by singing out, adding to the class artistry.</p> <p>Student has met all requirements for their Rehearsal Skills grade.</p>	<p>Student demonstrates understanding of appropriate rehearsal skills with a slight lapse in one of the following areas: preparedness, engagement, or artistry.</p> <p>Student was mostly engaged throughout the rehearsal and did not detract from the rehearsal setting with talking, gum, or repeated pass requests. Student supported their section by singing out, adding to the class artistry.</p>	<p>Student does not demonstrate an understanding of appropriate rehearsal skills and has shown several lapses in one or more of the following areas: preparedness, engagement, or artistry.</p> <p>Student was not engaged throughout the rehearsal and detracted from the rehearsal setting with talking, gum, or repeated pass requests. The student did not support their section by singing out, and did not contribute to class artistry.</p>	<p>Student does not demonstrate an understanding of appropriate rehearsal skills and has shown numerous lapses in one or more of the following areas: preparedness, engagement, or artistry.</p> <p>Student was not engaged throughout the rehearsal and detracted from the rehearsal setting with talking, gum, or repeated pass requests. The student did not support their section by singing out, and did not contribute to class artistry.</p>	<p>Student does not demonstrate an understanding of appropriate rehearsal skills and has shown gross disregard in one or more of the following areas: preparedness, engagement, or artistry.</p> <p>Student was not engaged throughout the rehearsal and detracted from the rehearsal setting with talking, gum, or repeated pass requests. The student did not support their section by singing out, and did not contribute to class artistry.</p>	<p>Student does not demonstrate an understanding of the rehearsal process and has earned a referral to administration.</p> <p>Student was using cell phone, smart watch, and/or headphones.</p> <p>Student was absent and will have the option to make-up points at the end of each Marking Period.</p>

Concert Attendance

Choir is a performance-based class, and we are all part of a team. We always need every member present. A chain missing a link or two is no longer a chain, but links of metal that serve no purpose. Choir is an elective that has been chosen. You have elected to become part of a tradition of excellence in choir at CVHS. **All members of the class are required to be at all concerts, which sometimes includes additional hours outside of the school day.** The concert schedule is made available well in advance so you can adjust the rest of your schedule accordingly. Make sure you have a ride to the concert planned out in advance. *Only in extreme circumstances will exceptions be made. Students who have excused absences from performances have, under normal circumstances, one week to make up the missed work, unless otherwise indicated. This make-up work may include but is not limited to singing their part in person or in a recording device or even voicemail on the choir office phone (unaccompanied) for all the music that would have been sung in the concert that was missed or writing an essay. This is also for dress rehearsals, as well. **UNEXCUSED ABSENCES FROM A PERFORMANCE WILL RESULT IN A ZERO.** Please be sure to plan ahead. Part of being in choir is to learn professionalism and employable skills such as this.

The following rubric will be used for concert grades:

<u>Excellent</u>	<u>Effective</u>	<u>Developing</u>	<u>Unsatisfactory</u>
<p>Student demonstrates a strong understanding of concert presentation, performance and has put forth a great deal of effort preparing and performing in this concert.</p> <p>Student has met all requirements for the performance.</p>	<p>Student puts moderate amount of effort into this performance, but presentation and details are lacking.</p> <p>Although it is evident that some planning has taken place, more effort is needed.</p> <p>Student did not meet all the requirements for the performance.</p>	<p>Student put little effort into the concert performance.</p> <p>Details and content are in progress, but have not yet reached a level of adequacy.</p> <p>Student is unorganized and did not follow many of the requirements for the concert.</p>	<p>Student put forth little to no effort on the concert.</p> <p>Concert has a low degree of professionalism, and shows little to no effort.</p> <p>Student did not attend concert.</p>

***A student may only be excused from a performance for severe illness or family emergency. A written confirmation by a parent is due the first day the student returns to school. Failure to turn this in will result in an unexcused absence. Vacation, work, sports practice, dance rehearsal, etc., are not acceptable excuses. If you need a ride, you are provided plenty of time to work out a solution. For all students who work: please submit the choir schedule to your employer immediately to avoid any unnecessary conflicts.**

Written Assignments

Students will complete written assignments in class and for homework. These assignments help with music theory, exam preparation, and content retention.

Assessment of vocal technique/sight-reading

Students will be required to sing an assigned selection from a song into a recorder, in groups, individually, or informally during rehearsal, several times per quarter. This is to assess the learning of notes, memorization of words, dynamic and expression markings, etc. Students will also be required to sight-read musical selections every quarter to assess their improvement in sight-reading ability. The ability to read music is a crucial and a valuable tool for every musician. Reading allows students to be independent. Music literacy allows for students to dig deeper into the historical significance, musicality, and vocal technique, rather than having the burden of learning notes. The ability to read music will allow for musical enjoyment for a lifetime.

Commonly Used Missed Performance Make-up Assignment

Excused absence:

- The teacher was asked in advance (via conflict form by the due date)
- The teacher approves of the excuse
- Full credit given if student completes assignment **by the specified due date (usually the day of the concert).**

Absence due to illness or injury:

- Requires note or phone call from parent/guardian **and a doctor's Note**
- Full credit given if student completes assignment *by the specified due date*

Unexcused absence:

- The teacher was asked in advance, but it is *not* an approved excuse, OR the teacher was asked after the conflict form due date. OR a student just did not show up to the performance or dress rehearsal. These examples result in the grade of a 0.

Make-up Assignment:

Examples of make-up assignments for missing a rehearsal or performance (TBD by Mr. Pecar)--

- 1) Submit a recording to Mr. Pecar of you singing choir pieces that are being done at the missed performance. You may record yourself any way you choose (app on phone/iPod, microphone on computer, handheld recording device, etc.). You may sing the piece a cappella, or you can find a recording of the piece online (check JW Pepper's website or YouTube) and sing along with it. (If you sing along with a recording, be sure that you listen with headphones so that the only sound heard in your recording is your voice.) You may submit the recording to Mr. Pecar in any form (CD, mp3, Google Drive, etc.). The type of performance you miss determines what you need to record. You also have the option to call Mr. Pecar's office phone and leave the recordings as a voicemail. This is not a pass/fail grade. An effort needs to be made and if it is evident that part of the music is not learned, points will be deducted.
- 2) Writing an essay (commonly 5 pages) on a topic presented by Mr. Pecar

Concert Attire

Students who are provided with formal concert attire for the year are responsible for taking care of their concert attire for the entire year, making sure it is presentable for all concerts, and hanging it back up on the rack after the concert. **The student will be financially responsible for any part of the attire that is missing or damaged.**

Sopranos and Altos:

Provided for student: Formal Dress

Student provides: Black dress shoes with low heel & closed toe, blue jeans (no holes or rips) & tennis shoes (for select performances)

Concert Black: An appropriate solid, opaque black top and bottom (dress pants or skirt) OR a tasteful solid black dress. Nothing low-cut, nothing sheer, and nothing too short. Solid black closed-toe dress shoes - FLATS (remember, you will be standing for long periods of time, so make sure they are comfortable) Note: Leggings and yoga pants are not considered dress pants for this purpose. Solid black closed-toe dress shoes - FLATS (remember, you will be standing for long periods of time, so make sure they are comfortable). Note: Leggings and yoga pants are NOT considered dress pants for this purpose.

Tenors and Basses:

Provided for student: Formal tuxedo jacket/pants, shirt, tie, vest, and shoes – MUST go to Wesner Tuxedo to be measured within the first week of school.

Student provides: Black Socks, blue jeans (no holes/rips) and tennis shoes (for select performances)

Concert Black: Solid black dress shirt, Solid black dress pants, solid black dress shoes, and Black undershirt. (Solid black tie is optional)

Everyone: If we are wearing concert black for a performance and a student is wearing clothing that is not appropriate for a choir performance and/or does not follow the school dress code, the student will not be allowed to participate in the performance and will not receive credit for that performance and is subject to further consequences.

Members of Seniority, **Chorale, & Choraliers:** You need to order a CV Choirs Polo if you do not already have one.

Formal Concert Attire: ONLY BLACK DRESS SHOES ARE APPROPRIATE. PLEASE DO NOT WEAR GYM SHOES, SANDALS, CROCS, ROLLERBLADES, UGGS, BOOTS, STILTS, WHITE FLIP FLOP/SLIDES WITH BLACK SOCKS, FISH FLIP FLOPS, SCUBA DIVING FLIPPERS, SKIS, THOSE LITTLE THINGS THEY PUT BETWEEN YOUR TOESIES WHEN YOU GET A PEDICURE, ETC.

PLEASE NOTE Students are to have their hair out of their faces for performances. This is part of the participation GRADE. Failure to comply with the grading requirements will result in a performance grade deduction. Visual appearance plays a large role in performing with an ensemble. Mr. Pecar is a stickler for this! We do NOT want to be a hairy choir. We want to see your face! You are telling a story!

Choir Boosters

Choir Boosters is an extremely important organization that helps and supports the choirs and therefore every student who is in choir. The success of our choirs depends greatly on parental support. WE NEED YOUR HELP! Choir Boosters supports the choir in many ways such as:

- Setting up before and after a concert
- Selling Concessions at concerts
- Helping backstage at a concert
- Fitting and Distributing Concert uniforms
- Organizing Fundraisers
- Paying for choir related necessities
- Awarding scholarships
- Organizing the Choir Banquet at the end of the year

The CVHS Choir Booster Meetings will be held in the Choir Room at 7pm.

The 2023/2024 Choir Booster Meeting dates are: 9/16, 10/2, 11/13, 12/5, 1/8, 2/5, 3/4, 3/25, 5/6, 6/3

See the Choir Boosters website for more information.

<http://cvchoirboosters.weebly.com/>

Please consider joining this organization to help your child's choir be successful. If you cannot attend the meetings, but would like to help, please let Lisa Sorbie know. Contact Lisa Sorbie/the Boosters by emailing cvchoirs@gmail.com

Officers

President – Lisa Sorbie
Vice President – Sue Clark
Treasurer – Lauri Shields
Secretary – Alana Zayed

Fundraisers

Fundraisers are held 4-5 times a year and are vital to the success of the choir program. **They provide needed materials and services that are not paid for by the district, and they benefit every student in choir.**

Fundraisers pay for things like:

- Uniforms
- Compositions
- Accompanist, Instrumentalist, and choreographer fees
- Spring Banquet
- Choir Trips
- Private Voice Lessons
- Registration Fees for Music Related Events (Honors Choir, etc.)
- Scholarships
- Awards and Varsity Letters
- Guest Performers/directors/speakers/lecturers
- Piano Tuning/Instrument Maintenance
- Polo Shirts/ Sweatshirts/Choir Gear
- Choir Dues
- Musical Dues
- Operational costs

If attending the New York Trip, there will be fundraising opportunities that will directly benefit your student. We will be sharing those opportunities as soon as they are all approved.

Choir Dues

For us to continue thriving as a choir department we need financial assistance. Every year we collect choir dues. Choir dues are \$40.00 (reduced prices for families who qualify for Free and Reduced Lunch) and can be paid via payschools central (<https://payschoolscentral.com/>). Choir dues help cover costs for attire, performance shirts, meals, instrument maintenance, guests artists, accompanists, musicians, and many other overhead costs.

In this world of political, economic, and personal disintegration, **music is not a luxury it is a necessity**. Not simply because it is therapeutic, nor because it is the **universal language**, but because it is the persistent focus of our *intelligence, aspiration and good will*.
– Robert Shaw

KROGER REWARDS – FREE MONEY **FOR CHOIR**

and NO, it does NOT take away from your Kroger Rewards Fuel
Points

It only takes 45 seconds to sign up!

CVHS CHOIR FREE MONEY!

Please find at least 10 people to sign up for each. This is free and only takes a couple of minutes. Just post it on social media for your family and friends to see. We only had 21 people signed up for the Kroger Rewards our first year and received between \$150.00 and \$200.00 each quarter. We had some others sign up the next year and were receiving checks for about \$250.00 each quarter. Now we receive about \$300.00/quarter. Just imagine if we spread the word and get more people!

KROGER REWARDS ENROLL:

To sign up for Kroger Community Rewards

- register by going to www.krogercommunityrewards.com
- Register by using this code: **SD282**
- Note, please have your Kroger card handy—if you don't have it, you can register it at customer service
- If you have an issue with your email address or password, please call 1-800-KROGERS for customer service

*****ALSO, PLEASE NOTE THAT WHEN SIGNING UP
FOR KROGER REWARDS, THIS DOES NOT TAKE
AWAY FROM YOUR PERSONAL KROGER
POINTS/FUEL POINTS!*****

CHOIR BOOSTER MEETING DATES

Wed. 9/6/23 (Mandatory musical Parent/Guardian meeting starts at 6pm, Booster meeting begins at 6:45pm) – NEW YORK CITY MEETING at 7:30pm

Mon. 10/2/23

Mon. 11/13/23

Tues. 12/5/23 (during band concert)

Mon. 1/8/24

Mon. 2/5/24

Mon. 3/4/24 (unless we have an event this day)

Mon. 3/25/24 (THIS WILL COUNT AS THE APRIL MEETING)

Mon. 5/6/24

Mon. 6/3/23

All at 7pm in the Choir Room 170

All parents are welcome! We would love your help and support!

Student Choir Council

Choir council is an organization of students in the choirs who plan social/philanthropic/Big Fun events for the choirs. All students are invited to choir council events. All students are invited to attend choir council meetings!

Choir Council Meeting dates (PLEASE ADD THESE TO YOUR CALENDAR)

(All meetings are from 2:15-2:45 in the CVHS 10/12 Building Choir Room – Rm. 170)

Wed. 9/13/23

Wed. 10/4/23

Wed. 10/25/23

Tues. 11/28/23

Fri. 1/5/24

Tues. 2/6/24

Tues. 3/5/24

Tues. 4/9/24

Fri. 5/3/24

Would You Like To...

- Improve Vocal Technique?
- Strengthen Sight Reading?
- Learn More Solo Repertoire?
 - Develop Aural Skills?
- Become a More Confident Performer?
 - Sing at Solo and Ensemble?
 - Have Fun?



Consider weekly voice lessons from some recommended qualified instructors. Mr. Pecar and Ms. Ferguson can point you in the direction of some great voice teachers!

If you are interested in voice lessons, please turn in this form! The sooner you get set up with lessons, the better, because this will get you a nice head start on preparing for solo and ensemble and because the teacher availability will diminish as others are calling and setting up lessons!

Lessons range from 30-60 minutes depending on the student.

Rates, availability, schedule, and location vary by instructor.

Name: _____

Grade: _____

Prior voice lesson experience:

Previous Voice Teacher: _____

Would like to remain with current voice teacher:

Yes, I will contact my teacher on my own: _____ No: _____

This will be completed in the spring. This is a SAMPLE page - These are just some examples of Varsity Point Opportunities.

We will be completing this electronically

Varsity Letter Program

(Sample form – this will be updated and handed out in the spring)

Student Name: _____ Year of Graduation: _____

Current Vocal Music Class: _____ Current School Year: _____

Under the Choir Varsity Letter Program at Chippewa Valley High School, you may be eligible to be awarded a Choir Varsity Letter that can be displayed on a CVHS Varsity Jacket. Students from any of the CVHS choirs will participate. This program is not limited to members of the Chorale or Choraliers. To determine if you may be eligible, please indicate your participation during the current school year in the areas indicated below. Remember, the number of points awarded for each activity may be adjusted downward by Mr. Pecar for attendance or other infractions of rules regarding attendance or conduct. There may be other opportunities that arise throughout the year that Mr. Pecar will announce that could potentially earn varsity letter points. **Remember, you need 150 cumulative points to qualify.**

If you are new to the Vocal Music Program, a file will be started for you. If you are a continuing/returning student, the points for this school year will be added to your previously recorded points. Once the first varsity letter is earned, the student will begin again at zero points to start earning points for their next varsity letter. All varsity letter points will carry over to the next year. If you earn over 150 points in a year, the points over and above 150 will also carry over to the following year. New CVHS choir students in any grade will begin at zero points.

Some of the areas where students earn points for varsity letters can be found below. New opportunities come up throughout the year so we will supply your student with an updated form to fill out in the spring.

MSVMA Honor Choir:

- _____ Regional (up to 5 points)
- _____ State Honor Choir (up to 10 points)
- _____ All-State Honor Choir (up to 15 points)

Solo and Ensemble:

- _____ District (up to 5 points per event)
- _____ State (up to 10 points per event)

Other:

- _____ Michigan Youth Arts Fest (up to 15 points per event)
- _____ Concert Attendance (up to 5 points)
- _____ Extra-curricular school-sponsored vocal ensemble (up to 15 points/ensemble)
- _____ Musical (up to 25 points)
- _____ Grosse Pointe Summer Select Choir (up to 10 points)
- _____ Macomb Summer Show Choir Camp (up to 10 points)
- _____ Magic Company (up to 10 points)
- _____ Private Lessons (up to 10 points)
- _____ Elected Member of Student Choir Council (up to 5 points)
- _____ Extra points from throughout the year approved by Mr. Pecar. Indicate the approved event and approved point value. Event: _____ Points Earned: _____

_____ **TOTAL POINTS**

PLEASE DO NOT COMPLETE THIS FORM AT THE BEGINNING OF THE YEAR. STUDENTS WILL BE ASKED TO FILL OUT AN UPDATED DOCUMENT IN THE MIDDLE OF THE SCHOOL YEAR. THIS IS TO SIMPLY SERVE AS AN EXPLANATION OF THE CHOIR VARSITY LETTER PROGRAM AT CHIPPEWA VALLEY HIGH SCHOOL.

2023-24 CV Choirs Shirts/Polos/Gear/Track Jackets

Choir gear can be purchased via Payschools Events.

Visit www.cvchoirs.weebly.com → Student/Family
Tabs → Forms and Important Information → Click the
button near the top leading you to the payschools
Choir Gear landing page.

OR! Scan here! →



**. *SENIORITY MEMBERS – if you do not have a polo,
you need to order one***

Choir gear orders are due by 9/14/2023 at 7:00am

The sale will only be open for certain dates as we
order them all together in bulk.

YOU CAN DOWNLOAD SINGLE COPIES OF THIS FORM by going to www.cvchoirs.weebly.com Clicking "Student & Family" tab & clicking "Forms"

Conflict Form (Student Copy) – DUE ONE WEEK AFTER RECEIVING CALENDAR:

Name: _____

Choir(s): _____

Event/Date: _____

Conflict: _____

Filled out by teacher:

Intended Make-Up Assignment: _____

Make-Up Assignment due date: _____

Student Signature: _____ Date: ___/___/___

Parent Signature: _____ Date: ___/___/___

Teacher Approval: _____ Date: ___/___/___

Conflict Form (Teacher Copy):

Name: _____

Choir(s): _____

Event/Date: _____

Conflict: _____

Intended Make-Up Assignment: _____

Make-Up Assignment due date: _____

Student Signature: _____ Date: ___/___/___

Parent Signature: _____ Date: ___/___/___

Teacher Approval: _____ Date: ___/___/___

THIS PAGE WAS COMPLETED ELECTRONICALLY VIA MICROSOFT FORMS

Parent Information Form

Name: _____

Name of Student: _____

Phone Number: (_____) _____ - _____

Email Address: _____

Please fill out the remainder of the form if you are willing and able to help contribute to the choir this semester. There is no obligation and favoritism will not take place based on parent volunteer status.

Please circle one or more of the following categories you would be willing to help with:

Ticket Sales

Flower Sales

Fundraising

Public Relations

Videotaping

Photography

Marketing

Website

Wardrobe

Grant Writing

Set Design

Rehearsal Chaperone

Please list any skills, connections, or hobbies you may have that you would be willing to share to help benefit the Choral Department.

THIS PAGE WAS COMPLETED ELECTRONICALLY VIA MICROSOFT FORMS

Student Information Form

Name: _____

Choir(s): _____

Email: _____

Home Phone: (_____) _____ - _____

Cell Phone: (_____) _____ - _____

Parent/Guardian names: _____

Birthday: ____/____/____

T-Shirt Size: _____

Freshman Sophomore Junior Senior

Instruments played: _____

Extracurricular activities: _____

Hidden Talents: _____

Favorite Band: _____

Favorite musical experience:

What do you want to get out of/ learn from choir this year?

What is something I can do to help you be a better chorister?

_____ Please write a check here if you are interested in voice lessons (see voice lesson flyer for info)

Parent contact information for voice lessons:

Email: _____ Preferred phone number: _____

THIS PAGE WAS COMPLETED ELECTRONICALLY VIA MICROSOFT FORMS – Do not complete/turn in.

Choir Contract

~~Please return this page, page 20 if applicable, and pages 21 and 22 by Tuesday, September 12 to earn your first homework grade in choir for the year. Choir T-shirt and Jacket orders are due Thursday, September 14.~~

Name _____ Grade _____

Choir (circle one)

1st Hour Treble Bel Canto Choraliers Chorale 6th Hour Treble

My student and I have read the CVHS Choir Handbook. We understand and agree to abide by the requirements and expectations that have been explained in this handbook. We have looked at all required calendar dates and will attend all required events.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Please provide a phone number where parents can be reached during school hours.

Home: _____ Work: _____ Cell: _____

Parent E-mail address _____

(This is important! – Reminders of dates will be e-mailed throughout the school year)

_____ I am interested in helping out with Choir Boosters - please call me.

_____ No, I cannot help right now.

Remember \$40.00 Choir dues. Paid via Payschools.