

Blame It On Love

Words and Music
by EDWARD G. Skiba

(MEN)

When a man falls down, falls to his knees.

and there's some-one there to give him the care his

(Women)

trou-bled soul needs, when a ba-by cries, too

Young to say why and a mom comes-a-long to

sing her a song, a sweet lul-a-by

D.S.

al Coda Φ *Back to 1st* *2nd time - go to next pg* (Men)

Blame it on love

love, love

love, love

love, love

cold outside, and a man's on the street. And a

helping hand gives him a chance to get on his feet.

When a wo-man falls ill, with rea-sons to cry.

and a neigh-ber comes by with a

D.S. al Coda

rea-son to try to keep hope a-live.

Go to pg 2

Coda

It's time for all peo-ple to love, love

take a new stand and make a new plan

Handwritten musical score for the first system, featuring four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "to trust in each oth - er and". The notation includes treble and bass clefs, with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Work it all out. Let's u-nite and shout! and blame it on". The notation includes treble and bass clefs, with various note values and rests.

Handwritten musical score for the third system, featuring four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "love. Blame it on love Love, love love, love. Love, love Love, love". The notation includes treble and bass clefs, with various note values and rests.

When pre-ju-dice falls and we

love, love.

love, love, love, love.

Detailed description: This system contains the first two measures of a handwritten musical score. It is written in G major (one sharp) and 4/4 time. The top staff is the vocal line, with lyrics "When pre-ju-dice falls and we". The second staff is the vocal line with lyrics "love, love.". The bottom two staves are the piano accompaniment, with lyrics "love, love." and "love, love, love, love." respectively. The music features a simple harmonic structure with chords and moving lines in both hands.

o-pen our eyes The world we can make and the

Love, love, Love love, Love, love,

Detailed description: This system contains the next two measures of the musical score. The vocal line continues with lyrics "o-pen our eyes" and "The world we can make and the". The piano accompaniment continues with lyrics "Love, love, Love love, Love, love,". The notation includes various note values and rests, maintaining the G major key signature.

chanc-es we take will bet-ter our lives

Love love Love, love Love, love. When the

Detailed description: This system contains the final two measures of the musical score. The vocal line concludes with lyrics "chanc-es we take will bet-ter our lives". The piano accompaniment concludes with lyrics "Love love Love, love Love, love. When the". The piece ends with a final chord in G major.

Love, love, love, love. Love, love,

hun-gry and poor in-her-it the earth.

Love, love, love, love. Love, love,

and some-one is there to give their fair share for

Love, love, love, love

all that they're worth.

There's some-thing mag-ic in the air. A high-er pow-er

ooh — ooh

Shows that we care. A feeling of good-ness it

A feeling of good-ness it

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one sharp) and common time. It begins with a whole rest, followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "Shows that we care. A feeling of good-ness it" are written below. The bottom staff is a piano accompaniment in G major and common time, starting with a whole rest, followed by a bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The lyrics "A feeling of good-ness it" are written below.

comes from with-in it comes from a-dove, Blame it on love

comes from with-in it comes from a-dove, Love, love

Detailed description: This system contains two staves. The top staff is a vocal line in G major and common time. It begins with a whole rest, followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "comes from with-in it comes from a-dove, Blame it on love" are written below. The bottom staff is a piano accompaniment in G major and common time, starting with a whole rest, followed by a bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The lyrics "comes from with-in it comes from a-dove, Love, love" are written below.

Detailed description: This section consists of five empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Blame it on love. Blame it on

Love, love, love, love Love, Love.

Love, love, love, love- Love, love.

Soprano and Alto 2x, add tenor 2x, add bass 4x

love love love Blame it on

Blame it on love blame it on love

Love love love

Blame it on love, oh blame it on blame it on love, oh blame it on

Love love love Blame it on love!

Love, love, love Blame it on love!