

Caro mio ben

Thou, all my bliss
Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744-1798)

Larghetto ♩ = 60

Voice

Piano

dolce

largamente

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce

cor, —
lorn. —

ca - ro mio ben, sen - za di te — lan - gui - sce il
 Thou, all my bliss, When thou art far — My — heart — is

f

p

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Il tuo fe - del so - spi-ra-o-
 Thy lov-er true Ev - er doth

cor.
lorn.

f *f* *p*

gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-
 sigh; Do but for - go - Such cru - el - - - - - scorn! Do but for-

f *f*

del, tan - to ri - gor, - tan - to ri - gor! Ca - ro mio
 go Such cru-el scorn, - such cru-el scorn! Thou, all my

f rit. *ppp* *a tempo*

f rit. *ppp* *a tempo*

ben, cre - di - mi al - men, *mf*
 bliss, Be - lieve but this: sen - za di te lan - gui - sce il
 When thou art far My heart is

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'ben, bliss, cre - di - mi al - men, Be - lieve but this: sen - za di te lan - gui - sce il When thou art far My heart is'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) appearing above the right hand.

p *cresc.* *più cresc.*
 cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

The second system continues the musical score. The vocal line starts with a dynamic marking of *p* (piano) and includes the lyrics 'cor, lorn, ca - ro mio ben, Thou, all my bliss, cre - di - mi al - men, Be - lieve but this, sen - za di When thou art'. The piano accompaniment features a series of chords with accents, and the dynamics are marked as *cresc.* (crescendo) and *più cresc.* (more crescendo).

f *p*
 te lan - gui - sce il cor.
 far My heart is lorn.

colla voce p *f* *rit. ff*

The third system concludes the musical score. The vocal line begins with a dynamic marking of *f* (forte) and then *p* (piano), with the lyrics 'te lan - gui - sce il cor. far My heart is lorn.'. The piano accompaniment includes a section marked *colla voce p* (colla voce piano) and another section marked *f* (forte) and *rit. ff* (ritardando fortissimo).