

# GIVE US HOPE

from SOUNDS OF A BETTER WORLD = small voices calling  
for SATB Chorus & Piano

Lyrics by  
Jim Papoulis, Leo Schaff & Regine Urbach

Music by  
Jim Papoulis  
arranged by  
Francisco J. Núñez

### Optional spoken introduction:

Adult: Of all the feelings that a young person can have, there is one that makes life seem desolate... empty...  
And sometimes not even worth living... When it is not there: "Hope"  
Hope for the future... Hope to be loved... Hope to be heard...  
When children are without hope, they are robbed of one of the most defining parts of their childhood...  
We must never underestimate the power of giving hope to a child.

Child: The whispers of my heart speak so softly...  
Are they really there if no one hears them?...  
(piano begins introduction)  
My voice is so small, and so soft... can you hear me?  
Give us hope, and we'll show you the way.

♩ = 110, with a joyous feeling throughout

The musical score is arranged in systems. The first system shows the Piano introduction, with a treble and bass clef staff. The tempo is marked as quarter note = 110. The second system shows the vocal entries for Soprano, Alto, Tenor, and Bass, each with the lyrics "Lis-ten to the sound of my voice. ...". The piano accompaniment continues below the vocal staves. The score includes various musical notations such as dynamics (mp, p), articulation (accents), and phrasing slurs.

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9 10 11 12

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

13 14 15

Lis - ten \_ to \_ me, \_ It's all ver - y sim-

Lis - ten \_ to me, \_ It's all ver - y sim-

Lis - ten \_ to me, \_ It's all ver - y sim-

Lis - ten \_ to me, \_ It's all ver - y sim-

*p* *mf*



22 73 74

Look in my eyes. \_ Can you \_ feel, \_ My hand is reach - ing.

Look in my eyes. \_ Can you \_ feel, \_ My hand is reach - ing.

Look in my eyes. \_ Can you \_ feel, \_ My hand is reach - ing.

Look in my eyes. \_ Can you \_ feel, \_ My hand is reach - ing.

25 76 77 78

Give us \_ hope \_ and we'll show you the way. \_

Give us \_ hope \_ and we'll show you the way. \_

Give us \_ hope \_ and we'll show you the way. \_

Give us \_ hope \_ and we'll show you the way. \_

29 **B** *mp* 30 31

Lis-ten to the sound of my voice, \_ Can you feel the beat of my heart?.

*mp*

Lis-ten to the sound of my voice, \_ call - ing, \_ the beat of my heart?.

*mp*

Lis-ten to the sound of my voice, \_ Can you feel the beat of my heart?.

*mp*

Lis-ten to the sound of my voice, \_ Can you feel the beat of my heart?.

**B**

32 33 34 35

— Lis-ten to the ques-tions I have \_ Lis - ten \_ to \_ me.

— pound - ing, \_ the ques-tions I have \_ lis - ten \_ to me.

— Lis-ten to the ques-tions I have \_ Lis - ten \_ to me.

— Lis-ten to the ques-tions I have \_ Lis - ten \_ to me.

36 37 *mf* 38 39

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

40 41 42

**C**

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

43 44 45

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

Detailed description: This block contains the first system of a musical score, measures 43 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Can you see? Look in my eyes. Can you feel?". The music is in a minor key with a 2/4 time signature. The piano part consists of chords and moving lines in both hands.

46 47 48 *mf*

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

Detailed description: This block contains the second system of a musical score, measures 46 through 48. It features four vocal staves and a piano accompaniment. The lyrics are: "My hand is reach - ing. Give us hope and we'll show you the way.". The music is in a minor key with a 2/4 time signature. The piano part consists of chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 48.

49 50 51

Take my hand,  
Take my hand,  
Take my hand,  
Take my hand,  
Take my hand,

52 53 54

now look in my eyes,  
now look in my eyes,  
now look in my eyes,  
now look in my eyes,  
now look in my eyes,



55 56 57 58

tell me what you see.

tell me what you see.

tell me what you see.

tell me what you see.

**E**  
59 Tutti handclaps

*ff* Give us hope, My voice is call - ing. Can you see? -

*ff* Give us hope, My voice is call - ing. Can you see? -

*ff* Give us hope, My voice is call - ing. Can you see? -

*ff* Give us hope, My voice is call - ing. Can you see? -

**E**

62

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

65

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

69 **F**

*ff* Give us \_ hope. My voice is call-ing. Can you . see \_ Look in my eyes. \_

*ff* Give us \_ hope. My voice is call-ing. Can you . see \_ Look in my eyes. \_

*ff* Give us \_ hope. My voice is call-ing. Can you . see \_ Look in my eyes. \_

*ff* Give us \_ hope. My voice is call-ing. Can you . see \_ Look in my eyes. \_

**F**

70 71 72

73

Can you \_ feel? \_ My hand \_ is reach - ing. Give us \_ hope \_ and we'll

Can you \_ feel? \_ My hand \_ is reach - ing. Give us \_ hope \_ and we'll

Can you \_ feel? \_ My hand \_ is reach - ing. Give us \_ hope . and we'll

Can you \_ feel? \_ My hand \_ is reach - ing. Give us \_ hope . and we'll

74 75

76 Solo or small group

77 78 79

Soprano My voice is call - ing, —

show you the way, — show you the way, —

Alto

show you the way, — show you the way, —

Tenor

show you the way, — show you the way, —

Bass

show you the way, — show you the way, —

80 rit. 31 32 molto rit. 33

my voice is call - ing, — show you the way.

show you the way, — show you the way.

show you the way, — show you the way.

show you the way, — show you the way.

show you the way, — show you the way.

show you the way, — show you the way.