

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
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Tenderly (♩ = 69-76)

mp

2 3

In the qui - et mist - y

mp (bell-like)

4 5 6 7

morn - ing when the moon has gone to bed, when the spar - rows stop their

8 9 10

sing - ing and the sky is clear and red. When the

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is primarily composed of block chords in the right hand, with a simple bass line in the left hand. The tempo is marked 'Tenderly' with a quarter note equal to 69-76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measure numbers 2 through 10. The lyrics are: 'In the quiet misty morning when the moon has gone to bed, when the sparrows stop their singing and the sky is clear and red. When the'.

11
 sum - mer's ceased its gleam - ing, when the corn is past its

14
 prime, When ad - ven - ture's lost its mean - ing, I'll be

15 16

mf

17
 home - ward bound in time. Bind me not to the

18 19

f

20
 pas - ture: chain me not to the plow. Set me

21 22

23 *23* *decresc. ** *24* *25* *mp* *26*

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

27 *27* *mp* **29** *29* *30*

If you find it's me you're miss - ing, if you're

mp

31 *cresc.* *31* *32* *decresc.* *33*

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc. *decresc.*

34 *mp* *34* *35* *36* ,

list - 'ning, in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

37 38 *cresc.* 39

wind will set me rac - ing as my jour - ney nears its

40 *mf* 41 *decesc.* 42

end, and the path I'll be re - trac - ing when I'm

43 *mp* 44 *f* 45

home - ward bound a - gain. Bind me not to the

46 47 48

pas - ture: chain me not to the plow. Set me

49 50 (1) 51 mp 52

free to find my call - ing and I'll re - turn to you some - how.

decresc. mp

53 mp 54 55 56

In the qui - et mist - y morn - ing when the moon has gone to

57 58 59

bed, when the spar - rows stop their sing - ing,

60 rit. 60 p Slowly 61 (1) 62 ppp

I'll be home - ward bound a - gain.

8va - - - - - Slowly 8va

p rit. pp