

D₄

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

1 *mp* 5

In the quiet mist - y

mp (bell-like)

4 5 6 7

morn - ing when the moon has gone to bed, when the spar - rows stop their

8 9 10

sing - ing and the sky is clear and red. When the

11
 sum - mer's ceased its gleam - ing, when the corn is past its

14
 prime, When ad - ven - ture's lost its mean - ing, I'll be

17
 home - ward bound in time. Bind me not to the

20
 pas - ture: chain me not to the plow. Set me

23

23

24

25

26

free to find my call - ing and I'll re - turn to you some - how.

decresc. (9) *mp*

decresc. *mp*

27

27

28

29

29

30

If you find it's me you're miss - ing, if you're

mp

31

31

32

33

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc. *decresc.*

cresc. *decresc.*

34

34

35

36

list - 'ning in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

37

wind will set me rac - ing as my jour - ney nears its

cresc.

cresc.

end, and the path I'll be re - trac - ing when I'm

mf

mf

decresc.

decresc.

home - ward bound a - gain. Bind me not to the

mp

f

45

mp

f

pas - ture; chain me not to the plow. Set me

46

47

48

49

49

50

51

52

decresc. (9)

mp

free to find my call - ing and I'll re - turn to you some - how.

decresc.

mp

53

53

mp

54

54

55

56

In the qui - et mist - y morn - ing when the moon has gone to

57

57

58

59

bed, when the spar - rows stop their sing - ing,

60

60

61

62

rit.

p

Slowly

(9)

ppp

I'll be home - ward bound a - gain.

Slowly

P rit.

pp