

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
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Tenderly (♩ = 69-76)

1 2 3

mp

In the qui - et mist - y

mp (bell-like)

4 5 6 7

morn - ing when the moon has gone to bed, when the spar - rows stop their

8 9 10

sing - ing and the sky is clear and red. When the

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tenderly' with a metronome marking of a quarter note equal to 69-76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment is described as 'bell-like'. The lyrics are: 'In the quiet misty morning when the moon has gone to bed, when the sparrows stop their singing and the sky is clear and red. When the'.

11
 sum - mer's ceased its gleam - ing, when the corn is past its

12 13

14
 prime, When ad - ven - ture's lost its mean - ing, I'll be

15 16

mf

mf

17
 home - ward bound in time. Bind me not to the

18 19

f

f

20
 pas - ture: chain me not to the plow. Set me

21 22

23 *decresc. (*)* 24 25 *mp* 26

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

27 28 *mp* 29 30

If you find it's me you're miss - ing, if you're

31 *cresc.* 32 *decresc.* 33

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc. *decresc.*

34 *mp* 35 36

list - 'ning in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

37 38 39

wind will set me rac - ing as my jour - ney nears its

cresc. *cresc.*

40 41 42

end, and the path I'll be re - trac - ing when I'm

mf *decresc.*

mf *decresc.*

43 44 45

home - ward bound a - gain. Bind me not to the

mp *f*

mp *f*

46 47 48

pas - ture; chain me not to the plow. Set me

49

decresc. (9) 50 51 mp 52

free to find my call - ing and I'll re - turn to you some - how.

decresc. mp

53

mp 54 55 56

In the qui - et mist - y morn - ing when the moon has gone to

mp

57

58 59

bed, when the spar - rows stop their sing - ing,

60

rit. p Slowly 61 (9) 62 ppp

I'll be home - ward bound a - gain.

Slowly P rit. pp