

SHENANDOAH

American Folk Song
 Arranged by JAY ALTHOUSE

Slowly, with freedom of
 movement throughout (♩ = ca. 63-66)

The first system of the score shows the piano introduction. It consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is marked with a piano (*p*) dynamic and includes a crescendo hairpin. Measure numbers 1, 2, and 3 are indicated above the staff.

The second system contains the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. It begins with a piano (*p*) dynamic and a box containing the number 5 and the text "In tempo". The lyrics are: "Oh, Shen-an-doah, I long to hear you. A-way, you roll-ing". The piano accompaniment is in a bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic and includes a crescendo hairpin. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes a crescendo hairpin. The lyrics are: "riv-er. Oh, Shen-an-doah, I long to hear you. A-way, I'm bound a-". The piano accompaniment is in a bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic and includes a crescendo hairpin. Measure numbers 8, 9, 10, and 11 are indicated above the staff.

don't slow

12 *holding back* 13 *p in tempo* 14 *mp* 15

way 'cross the wide Mis-sou - ri. 'Tis

16 *mf* 17 *mf* 18 *mf* 19

sev'n long years - since last I saw you. A - way, you roll-ing riv-er. 'Tis

20 *mp* 21 *mp* 22 *mp* 23

sev'n long years. since last I saw you. A - way, I'm bound a - way 'cross the

24 *holding back* 25 *in tempo* 26 *f*

wide Mis-sou - ri. Oh,

holding back *in tempo*

27 With a bit more movement

Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er. Oh,

With a bit more movement

Shen-an - doah, I long to hear you. A - way, I'm bound a -

holding back mp in tempo

holding back in tempo mp

way 'cross the wide Mis-sou - ri.

rit. p Freely in tempo

Freely in tempo

Shen - an - doah, Shen - an - doah, Shen - an - doah.

Freely fade to nothing

pp 8vb