

## Soprano Primary

**Andante**

*mp* *mf* *mp* *f*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Alto Primary

Andante

*mp* *mf* *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Tenor Primary

Andante

*mp* *mf* *mp* *f*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Bass Primary

**Andante**  
*mf*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Soprano Primary

Andante

A musical score for Soprano Primary, marked *mp* (mezzo-piano) and *Andante*. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The melody consists of eight measures, numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. Bb4, 4. A4, 5. G4, 6. F4, 7. E4, 8. D4. There are two dynamic markings: *mp* at the beginning and *mp* at the end. There are also two hairpins: a crescendo hairpin over measures 3 and 4, and a decrescendo hairpin over measures 7 and 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Alto Primary

Moderato

A musical score for an Alto Primary exercise. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking is 'Moderato'. The dynamic marking is 'mp' (mezzo-piano). The score consists of 8 measures, numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4. There are dynamic markings above the staff: 'mp' at the beginning, a hairpin crescendo over measures 2 and 3, a hairpin decrescendo over measures 4 and 5, and another 'mp' at the end of measure 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Tenor Primary

Andante



1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Bass Primary

Andante

A musical score for a bass line exercise. The notation is on a single bass clef staff with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The exercise consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole note G2. Measure 2 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 4 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 5 has a quarter rest, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 6 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 7 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 8 has a quarter note C1, a quarter note B1, and a quarter note A1. There are dynamic markings 'mp' at the beginning and end. There are also hairpins indicating dynamics: a crescendo from measure 2 to 4, a decrescendo from measure 4 to 6, and a crescendo from measure 6 to 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Soprano Primary

**Moderato**  
*mp*

1 2 3 4 5 6 7 8

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).



# Tenor Primary

Moderato

A musical score for a Tenor Primary exercise. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamic is 'mp' (mezzo-piano). The exercise consists of eight measures, numbered 1 through 8. The notes are: 1. B-flat (quarter), 2. A (quarter), 3. G (quarter), 4. F (quarter), 5. E (quarter), 6. D (quarter), 7. C (quarter), 8. B-flat (quarter). There are four slurs above the staff, each covering two measures: measures 1-2, 3-4, 5-6, and 7-8. The dynamic 'mp' is written at the beginning and end of the exercise.

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Bass Primary

Moderato  
*mp*

1 2 3 4 5 6 7 8

*mp*

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

## Soprano Intermediate

Moderato

*mf*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Alto Intermediate

Andante

A musical score for an Alto Intermediate exercise. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking is 'Andante'. The piece begins with a dynamic marking of *mp* (mezzo-piano) and a first-measure rest labeled '1'. The melody consists of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the staff between measures 3 and 4, with a hairpin crescendo leading to it. A second-measure rest labeled '2' occurs at the start of measure 4. Another dynamic marking of *mp* is placed above the staff between measures 7 and 8, with a hairpin decrescendo leading to it. A final-measure rest labeled '3' occurs at the end of measure 8. The piece concludes with a double bar line.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Tenor Intermediate

Moderato

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Bass Intermediate

Andante

*mp* *mf* *mp* *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable



# Soprano Intermediate

Andante



1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Alto Intermediate

Andante

*mf*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable



# Bass Intermediate

Andante

*mf*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Soprano Intermediate

Moderato

The musical notation is a single staff in treble clef. The key signature has one flat (B-flat major). The time signature is 4/4. The tempo marking is Moderato. The dynamics are mezzo-piano (mp) at the beginning, followed by a crescendo line, and mezzo-forte (mf) starting at measure 5. The melody consists of the following notes: Measure 1: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 2: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 3: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 5: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 6: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 7: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 8: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). There are crescendo lines above measures 2-4 and 7-8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Alto Intermediate

Moderato



1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Tenor Intermediate

Moderato

*mp*

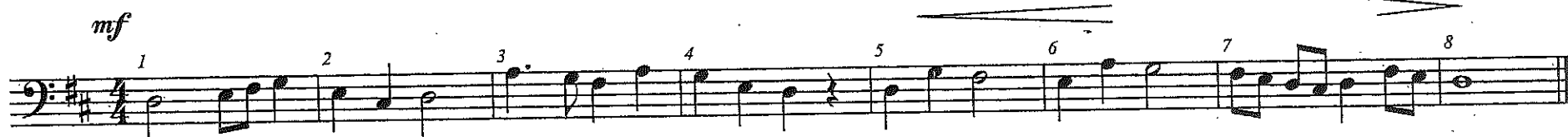
1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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## Bass Intermediate

Moderato



1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable



# Soprano Intermediate

Moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a mezzo-piano (*mp*) dynamic. The first four measures are marked with numbers 1, 2, 3, and 4. The fifth measure is marked with a mezzo-forte (*mf*) dynamic and the number 5. The final three measures are marked with numbers 6, 7, and 8. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. There are three slurs over the first four measures, the fifth measure, and the last three measures. The piece ends with a double bar line.

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Alto Intermediate

Andante

A musical score for Alto Intermediate, marked Andante. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into eight measures, numbered 1 through 8. There are three hairpins indicating dynamics: a crescendo from measure 2 to 4, a decrescendo from measure 5 to 6, and another decrescendo from measure 7 to 8.

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Tenor Intermediate

Moderato

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a sub-octave '8' below the staff. The piece is marked 'Moderato' and starts with a dynamic of *mp*. The melody consists of quarter and eighth notes, with slurs over measures 1-4 and 5-8. A dynamic change to *mf* occurs at measure 5. The exercise concludes with a double bar line.

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Bass Intermediate

Andante

*mf*

1 2 3 4 5 6 7 8

*mp*

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

## Soprano Advanced

A musical score for Soprano Advanced, consisting of a single staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the middle, with hairpins indicating crescendos and decrescendos. The exercise is divided into eight measures, numbered 1 through 8. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, B3; Measure 5: A3, G3, F3; Measure 6: E3, D3, C3; Measure 7: B2, A2, G2; Measure 8: F2, E2, D2.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Alto Advanced

Adagio

The musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking is 'Adagio'. The dynamics start at 'mp' (mezzo-piano) and gradually increase to 'mf' (mezzo-forte) by the end of the piece. The score consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. There are three slurs over the first, second, and third measures, and two slurs over the fourth and fifth measures, and the sixth and seventh measures. The piece ends with a double bar line.

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Tenor Advanced

$\text{♩} = 66$

*mp* *mf* *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

## Bass Advanced

Adagio

*mp* *mp* *f*





# Alto Advanced

Andante

A musical score for an Alto instrument, titled "Alto Advanced". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo marking is "Andante". The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some slurs and accents. There are two hairpins: one starting at measure 3 and ending at measure 4, and another starting at measure 7 and ending at measure 8. A dynamic marking of *mp* (mezzo-piano) is placed above the staff at measure 5. The exercise is divided into eight measures, numbered 1 through 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Tenor Advanced

Andante

A musical score for a tenor exercise. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo marking is 'Andante'. The dynamic marking is 'mf' (mezzo-forte) at the beginning and 'mp' (mezzo-piano) at the end. The exercise consists of eight measures, numbered 1 through 8. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4. There are three slurs over the notes: one over measures 1-2, one over measures 3-4, and one over measures 5-6. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Bass Advanced

Andante

A musical score for a bass exercise. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo marking is 'Andante'. The dynamic marking is 'mf' (mezzo-forte) at the beginning and 'mp' (mezzo-piano) later in the piece. The score consists of eight measures, numbered 1 through 8. The melody is a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are two hairpins above the staff: one above measures 3 and 4, and another above measures 6 and 7, indicating crescendos and decrescendos.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Soprano Advanced

Moderato



1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Alto Advanced

Moderato

A musical score for Alto voice, titled "Alto Advanced". The tempo is marked "Moderato". The score consists of 8 measures. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The dynamic markings are *mf* (measures 1-4) and *mp* (measures 5-8). The melody is as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 4: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 5: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 7: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). There are slurs over measures 3-4 and 5-8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

# Tenor Advanced

Moderato

A musical score for a tenor exercise. The score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking is 'Moderato'. The dynamic marking is 'mf' (mezzo-forte). The exercise consists of eight measures, numbered 1 through 8. The melody is as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 4: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 5: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 6: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 7: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 8: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The score includes dynamic markings 'mf' at the beginning and end, and three hairpins indicating a crescendo in measures 1-2, a decrescendo in measures 3-4, and a crescendo in measures 5-6.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

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# Bass Advanced

Moderato

The musical notation is a single staff in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is marked *Moderato*. The first measure is marked *mf* (mezzo-forte) and the eighth measure is marked *mp* (mezzo-piano). The notation includes eighth and quarter notes, rests, and slurs. A crescendo hairpin is shown above measures 3 and 4, and another is above measures 7 and 8. The exercise is divided into eight measures, each numbered 1 through 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable



# Soprano Advanced

Andante

A musical exercise for Soprano, marked 'Andante' and 'mf'. The notation is on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The piece consists of eight measures, numbered 1 through 8. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, and an eighth note G4. Measure 3 has a quarter note A4, a quarter note B4, and an eighth note A4. Measure 4 has a quarter note B4, a quarter note C5, and an eighth note B4. Measure 5 has a quarter note B4, a quarter note A4, and an eighth note G4. Measure 6 has a quarter note G4, a quarter note F4, and an eighth note E4. Measure 7 has a quarter note E4, a quarter note D4, and an eighth note C4. Measure 8 has a quarter note C4, a quarter note B3, and an eighth note A3. There are slurs over measures 3-4, 5-6, and 7-8. The dynamic 'mf' is written above the first and eighth measures.

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Alto Advanced

Andante

*mf* poco a poco decres. *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Tenor Advanced

Andante



1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).

# Bass Advanced

Andante

*mf*                      poco a poco decres.                      *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature & the time/meter signature.
2. Tell the pitch names in whatever system you use (letter names, moveable do, fixed do, or numbers).
3. Perform the exercise in whatever system with which you are comfortable (this includes a neutral syllable).