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Recorded by Pentatonix

# Take Me Home

For SAB\* optional a cappella

Duration: ca. 3:00

Arranged by  
ROGER EMERSON

Words and Music by KEVIN OLUSOLA,  
KIRSTIN MALDONADO and AUDRA MAE

Ballad, sweetly (♩ = ca. 88)

Finger Snaps ♪ ♫ ♪ ♫ ♪ ♫ ♪ ♫

*mf*

Soprano  
You, you light up in the dark. You're the

Alto  
You, you light up in the dark. You're the

Baritone  
You, you light up in the dark. You're the

Ballad, sweetly (♩ = ca. 88)

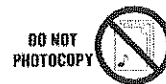
*mf*

Piano (Optional)  
Optional (to establish pitches)

Fm Eb/G Ab(add9) Ab Bbm7



\* Available separately: SATBB (00155799), SAB (00155800),  
SSA (00155801), ShowTrax CD (00155802)  
halleonard.com/choral



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*Continue Snaps to m. 58*

glow, work of art, oh. See, I see a shin - ing star.

glow, work of art, oh. See, I see a shin - ing star.

glow in a price - less work of art, oh. I see, I see a shin - ing star.

Ab(add9)/C Abmaj7/C Db(add9) Eb Fm Eb/G

4

— You're the light, from a - far, oh.

— You're the light, from a - far, oh.

— You're the light through my win - dow from a - far, oh. And

Ab(add9) Ab Bbm7 Ab(add9)/C Abmaj7/C Db(add9) Eb

7

10

Don't you for-get, the on - ly thing\_ that mat - ters is your heart - beat go - ing

Don't you for-get, the on - ly thing\_ that mat - ters is your heart - beat go - ing

don't you for-get, Oo, heart - beat go - ing

10 Db Ab/C Db Ab(add9)/C

10

Detailed description: This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system is marked with a box containing the number '10'. The piano part includes chord symbols: Db, Ab/C, Db, and Ab(add9)/C. The piano part begins with a measure marked '10'.

strong. Don't you for-get that noth - ing else\_ can mat - ter, 'cause you

strong. Oh, don't you for-get that noth - ing else\_ can mat - ter, 'cause you

strong. Oh, — don't you for-get, Oo,

13 Db N.C. Db Ab/C Db

Detailed description: This system contains the next three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature remains three flats. The system is marked with a box containing the number '13'. The piano part includes chord symbols: Db, N.C., Db, and Ab/C Db. The piano part begins with a measure marked '13'.

18

know where I be - long. Take me there. Won't you

know where I be - long. Take me there. Won't you

know where I be - long. Oh, take me there. Won't you

Ab(add9)/C Ab(add9) Fm Eb Db Ab

16

18

take me there? Won't you take me home? Oh, take me there. Won't you

take me there? Won't you take me home? Oh, take me there. Won't you

take me there? Won't you take me home? Oh, take me there. Won't you

Db Ab Db Ab Fm/Ab Eb Db Ab

19

take me there? Won't you take me home? —

take me there? Won't you take me home? —

take me there? Won't you take me home? —

Db Ab Db Db2 Ab Fm/Ab Eb

23

26 We, we light up the sky. Oo, know, as good-bye, —

We, we light up the sky. Heav-en know, as good-bye, —

We, we light up the sky. Heav-en knows there's no such thing as good-bye, —

26 Fm Eb/G Ab(add9) Ab Bbm7 Fm7(add4) Eb

26

oh. 'Cause love, love can nev - er die;—  
oh. 'Cause love, love can nev - er, love can nev - er die;—  
oh. 'Cause love, love can nev - er die;— we'll for-

Db(add9) Eb Fm Eb/G Ab(add9) Ab Bbm7

29

oh, you and I, oh. Don't you for-get, the  
oh, you and I, oh. Don't you for-get, the  
ev - er be burn - ing, you and I, oh. And don't you for-get,

34

Fm7(add4) Eb Cm7 Db(add9) Eb 34 Db Ab/C Db

32

on - ly thing - that mat - ters is our heart - beats go - ing strong.

on - ly thing - that mat - ters is our heart - beats go - ing strong. Oh,

Oo, heart - beats go - ing strong. Oh, —

Ab(add9)/C Db N.C.

35

Don't you for-get that noth-ing else - can mat - ter, 'cause we know where I be -

don't you for-get that noth-ing else - can mat - ter, 'cause we know where I be -

don't you for-get, Oo, know - where I be -

Db Ab/C Db Ab(add9)/C Ab(add9) Fm

38

42

long. Take me there. Won't you take me there? Won't you

long. Take me there. Won't you take me there? Won't you

long. Oh, take me there. Won't you take me there? Won't you

42 Eb Db Ab Db Ab

41

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The first vocal staff has a measure rest followed by the lyrics 'Take me there. Won't you take me there? Won't you'. The second vocal staff has a measure rest followed by 'Take me there. Won't you take me there? Won't you'. The third vocal staff has a measure rest followed by 'Oh, take me there. Won't you take me there? Won't you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled Eb, Db, Ab, Db, and Ab. A measure rest is shown at the beginning of the piano part.

take me home? Oh, take me there. Won't you

take me home? Oh, take me there. Won't you

take me home? Oh, take me there. Won't you

Db Ab Fm/Ab Eb Db Ab

44

Detailed description: This system contains the next three vocal staves and the piano accompaniment. The vocal staves have the lyrics 'take me home? Oh, take me there. Won't you'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Db, Ab, Fm/Ab, Eb, Db, and Ab. A measure rest is shown at the beginning of the piano part.



take me there? Won't you take me home? —

take me there? Won't you take me home? — Oo, —

take me there? Won't you take me home? — Oo, —

Db Ab Db Db2 Ab Fm/Ab Eb

47

Oo, —

Oo, —

Oo, —

50 Db Ab/Db Db Ab/C Ab Abmaj7 Db

50

Oo,

Ab/D $\flat$  D $\flat$  Ab/C Ab Fm7 Ebsus

54

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef, with the first staff starting with the syllable 'Oo,'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, there are four measures of chords: Ab/D $\flat$ , D $\flat$ , Ab/C, and Ab. The next two measures are Fm7 and Ebsus. The system number 54 is located at the bottom left of the piano staff.

End Snaps

59 *mp*

Take me there. Won't you take me there? Won't you

*mp*

Take me there. Won't you take me there? Won't you

*div.* *mp*

Oh, take me there. Won't you take me there? Won't you

59 Eb D $\flat$  Ab D $\flat$  Ab

*mp*

58

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, there are five measures of chords: Eb, D $\flat$ , Ab, D $\flat$ , and Ab. The system number 59 is boxed above the first vocal staff. The system number 58 is located at the bottom left of the piano staff. Dynamics include *mp* and *div.*

take me home? Oh, take me there. Won't you

take me home? Oh, take me there. Won't you

take me home? Oh, take me there. Won't you

Db Ab Fm/Ab Eb Db Ab

61

take me there? Won't you take me home?

take me there? Won't you take me home?

take me there? Won't you take me home?

Db Ab Db Db2 Ab Fm/Ab Eb

64