

YOU'LL NEVER WALK ALONE

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Andantino molto cantabile

(with great warmth, like a hymn)

When you walk through a

mf legato

p

C

Detailed description: This system contains the first two lines of the score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Andantino molto cantabile'. The first measure has a common time signature 'C'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf legato* and *p*. A key signature change to C major is indicated by a 'C' above the staff.

storm, hold your head up high And

G

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics 'storm, hold your head up high And'. The piano accompaniment continues with the same accompaniment pattern. A key signature change to G major is indicated by a 'G' above the staff.

don't be a - fraid of the dark,

F C G

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics 'don't be a - fraid of the dark,'. The piano accompaniment continues. Key signature changes to F major (indicated by 'F') and back to C major (indicated by 'C') are shown. A 'G' is also present above the staff.

At the end of the storm is a

Gm Dm Bb

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics 'At the end of the storm is a'. The piano accompaniment continues. Key signature changes to G minor (indicated by 'Gm'), D minor (indicated by 'Dm'), and Bb major (indicated by 'Bb') are shown.

F Dm B \flat Am

gold - en sky And the sweet sil - ver

Gm F E C7

song of a lark. Walk

F Bdim C

on through the wind, Walk on through the

Fm6 C Em

rain, Tho' your dreams be tossed and

F G9 G7 C C+

blown Walk on, walk on, with

cresc. *poco* *a* *poco*

F D7 C C+ Fmaj7 F#7(b5)

hope in your heart, And you'll nev - er walk a -

f sempre cresc.

Em G7 C C+ F G9

lone, You'll nev - er walk a -

piu cresc. *ff with great expression*

1. C Em Fmaj7 F 2. F Dm Em C

lone! When you lone!

dim. *mf* *allarg.*